

Frequently Asked Questions:

Q. Are you available for freelance work?

A. Absolutely. If I am too busy, we'll work something out.

Q. What kind of work do you specialize in?

A. Anything creative and cool. (Cool being the key word).

Q. I'm not from around here and am unaware of the term "cool". What exactly does that mean?

A. Something creative, bold, stylish and unconventional. Not afraid to be different.

Q. We are interested in having you do some work for us. How on earth do we reach you?

A. Click on contact on the menu and send me a message.

Q. Why can't we call you in person and discuss business?

A. At this time, I am trying out online business contacts only. I will call you back as soon as is humanly possible (and maybe even before that) when I receive your message and/or boards so make sure you leave me a callback number.

Q. We need a quote ASAP! We need it yesterday!

A. Email me your boards and contact number ASAP!

Q. We need idea boards, concept designs and a treatment for our client. Can you do it!?

A. You know it! I've done countless numbers of pitches.

Q. I am an individual and would like a job done for me. Do you only work with big important advertising agencies?

A. No, I love individuals. Shoot me a message.

Q. We are a big important advertising agency and would like a job done for us. Do you only work with individuals?

A. No, I love big important advertising agencies. Shoot me a message.

Q. What advertising agencies have you worked with before?

A. Saatchi and Saatchi, Grey Advertising, Young and Rubicam, Leo Burnett, J. Walter Thompson, Ogilvy & Mather, and BBDO among others.

Q. Do you do funky cool web design and animation for websites?

A. You know it!

Q. What kind of tools do you use? Are you only a digital freak? A techno-nerd?

A. Anything that suits the job. Traditional media to high-end digital equipment, or both.

Q. What kind of output can you deliver?

A. Virtually anything. Popular options include DVD/CD/file, VHS, 3/4 cassette, Betacam SP, Digital Beta, 35 mm Negative or Slide, film, paper, photo.

Q. We think you suck and we need some serious convincing that you can produce good work for us.

A. Check out the gallery section at the main menu to see a list of my clients/projects.

Q. Is all the work in your gallery produced by you, and only you, rockstar?

A. It depends on the job. In some cases, projects have been collaborated efforts consisting of a 2-5 person team, usually under my direction. If this is the case, you will see the team members credited appropriately on the gallery page.

Frequently Asked Questions (Continued...):

Q. Do you usually work alone?

A. Again, it depends on the job. Sometimes I hire assistants, but this is conditional upon the amount of work required and schedule available.

Q. Why should we come to you and not some 16 year old kid with a home PC?

A. I am a working professional with over 10 years of production experience in most aspects of this industry with a wide collection of reputable clients. I will provide you with only the highest quality work and ensure you are happy with the result.

Q. Have any animals ever been hurt during a job?

A. No. My work is cruelty-free.

Q. How much dough do you charge?

A. Depends on the type of job and of course, the schedule.

Q. I just bought myself a new TV and don't think I can afford the job I need done. What should I do?

A. Send me a message and I'll make it affordable.

Q. We think you are super-cool and would like to send you free money. Where can we send it to?

A. Once again, send me a message and I'll let you know...